

Abstract are invite for the Oral and poster selection on the following themes:

Theme-based Tracks

- Adapting to the Anthropocene Age
- Art in the Sciences and Science in the Arts
- Networked Humanity: Computer Mediated Human Interactions
- Rhizomatic Analysis
- Spanning time and Generations: Cultural and Cognitive Evolution
- The Arts and Humanities as Cultural Bridges

Standing Tracks

1. Applied arts

Architecture and Interior Design
Industrial, Textile, and Fashion Design
Information Architecture
Landscape Architecture

2. Art in Society

Art Curation & Conservation
Art History
Art and Museum Management
Contemporary Arts Practice
Information and Museum Studies

3. Issues between Disciplines

Aesthetics and Creativity
Educating the Educators
Freedom of Expression

4. History & Culture

Archaeology and Anthropology
Cultural Geography
Cultural Studies & Popular Culture
Gender & Sexuality
History

Law and Justice

Philosophy

Post-colonial & De-colonial Studies

Religious Studies

5. Language & Literature

Folklore & Oral Literacy

Journalism, Media & Communication Studies

Library Studies

Linguistics and Modern Languages

Literary & Cultural Theory

Oral Communication & Written Translation

6. Performance Art

Dance, Magic, & Comedy

Drama, Film, & Television

Music and Musicology

7. Visual Art

Art Theory & History

Ceramics, Sculpture, & Crafts

Drawing, Painting, & Printmaking

Graphic Art & Web Design

Photography

Abstract submission deadline: 15th July 2016

Submit your abstract to: abstract@fineartsconference.com

ICOAH 2016 invites you to submit original research papers for presentation to The 3rd International Conference on Arts and Humanities (ICOAH), to be held on September 22 & 23, 2016 Bali, Indonesia with the theme "Rhizomes, Bridges, Networks".

Be a part of ICOAH 2016 and share your knowledge with the world.

(For more Information: <http://fineartsconference.com/>)